

Red Garland's Solo On

BLUES IN THE CLOSET

♩ = 200

pickup

4

7

10

13

16

BLUES IN THE CLOSET

19 Am⁷ Abm⁷

22 Gm⁷ C⁷ Fmaj⁷

25 Gm⁷ C⁷ F⁷ F⁷⁺⁵ Bb⁷

28 F⁷ F⁷⁺⁵

30 Bb⁷ B^{o7}

32 F⁷ D^{7b9} Gm⁷ (G⁷⁺⁵)

35 C⁷ C^{7b9} Fmaj⁷ Gm⁷ C⁷

BLUES IN THE CLOSET

D

F⁷ F⁷⁺⁵ B^{b7} F⁷

Musical staff 38-40: Treble clef, key signature of one flat. Measure 38: whole rest. Measure 39: quarter notes G4, A4, Bb4, A4, G4. Measure 40: quarter notes F4, G4, A4, Bb4, A4, G4. Accents are present on the first notes of measures 39 and 40.

38

F⁷⁺⁵ B^{b7}

Musical staff 41-43: Treble clef. Measure 41: quarter notes G4, A4, Bb4, A4, G4. Measure 42: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 43: quarter notes G4, A4, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 43. Accents are present on the first notes of measures 41 and 42.

41

A^{m7} A^{b7} G^{m7}

Musical staff 44-46: Treble clef. Measure 44: quarter notes G4, A4, Bb4, A4, G4. Measure 45: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 46: quarter notes G4, A4, Bb4, A4, G4. Accents are present on the first notes of measures 44 and 45.

44

C⁷ F^{maj7} D^{7b9} G⁷ C⁷ F⁷

Musical staff 47-50: Treble clef. Measure 47: quarter notes G4, A4, Bb4, A4, G4. Measure 48: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 49: quarter notes G4, A4, Bb4, A4, G4. Measure 50: quarter notes F4, G4, A4, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 49. Accents are present on the first notes of measures 47, 48, and 50.

47

pickup **E**

Bass Solo

C⁷ F⁷ F⁷⁺⁵ B^{b7}

Musical staff 51-53: Treble clef. Measure 51: whole rest. Measure 52: quarter notes G4, A4, Bb4, A4, G4. Measure 53: quarter notes F4, G4, A4, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 53. Accents are present on the first notes of measures 52 and 53.

51

F⁷ F⁷⁺⁵ B^{b7} (gliss.)

Drum Solo

Musical staff 54-56: Treble clef. Measure 54: quarter notes G4, A4, Bb4, A4, G4. Measure 55: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 56: quarter notes G4, A4, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 54. A glissando line is shown over the notes in measure 56. A drum solo is indicated by a thick black bar in measure 56. Accents are present on the first notes of measures 54 and 55.

54

A^{b7} G^{m7} C^{7b9} F^{maj7} D^{7b9}

Musical staff 57-59: Treble clef. Measure 57: quarter notes G4, A4, Bb4, A4, G4. Measure 58: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 59: quarter notes G4, A4, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 59. Accents are present on the first notes of measures 57 and 58.

57

BLUES IN THE CLOSET

60 Gm^7 C^7 **F** Drum Solo Bb^7

63 $B^{\circ 7}$ F^7 Am^7 D^7

66 Gm^7 **G** F^7 Bb^7 $B^{\circ 7}$

Drum Solo

8va

69 F^7 F^{7+5} Bb^7 Drum Solo

72 Gm^7 C^7 Am^7 D^7

75 Gm^7 C^7 **H** F^7 Drum Solo Bb^7

78 F^7 Am^7 D^7b_9

BLUES IN THE CLOSET

81 Gm^7 F^7 Bb^7

Drum Solo

84 F^7 F^{7+5} Bb^7

Drum Solo

87 Gm^7 C^7b9 F^{maj7} D^7b9

90 Gm^7 C^7 F^7 Bb^7

Drum Solo

93 B^o7 Am^7 $A^b m^7$

96 Gm^7 F^7 Bb^7

Drum Solo

99 F^7 F^{7+5} Bb^7

BLUES IN THE CLOSET

102

B^o7 Am⁷ A^bm⁷

105

Gm⁷ C⁷b⁹ Fmaj⁷ D⁷b⁹

108

Gm⁷ C⁷b⁹